

## Jessica Smith: Curriculum Vitae

### EDUCATION

**State University of New York at Buffalo (University at Buffalo), NY. 1998-2005; 2009-2010**

M.L.S. expected September 2010 3.75 GPA

Certified New York State Public Librarian I. Digital libraries concentration.

M.A. in Comparative Literature: Critical Theory 2005. 4.0 GPA

Thesis: "Sonic Territories: Deleuze and the Politics of Sound in Kafka and Duras" Directed by Henry Sussman. Fields of Interest: Modernism, Romanticism, literary theory, poetics. College of Arts and Sciences Special Tuition Scholarship, Graduate Student Excellence in Teaching Award, DAAD Fellowship.

B.A., *summa cum laude*, 2002. 3.92 GPA

Comparative Literature: Language Theory (Special Major) and English double major. Phi Beta Kappa. Dean's List. University Honors Scholar.

**Mountain Brook High School, Birmingham, AL. 1994-1998**

National Merit Finalist, AP Scholar with Honors, Outstanding History Student.

### HONORS

#### Affiliations

Phi Beta Kappa, University at Buffalo

Golden Key International Honour Society, University at Buffalo

English Honors Program, University at Buffalo

University Honors Program, University at Buffalo

#### Grants, Fellowships and Scholarships

College of Arts and Sciences College Fellowship, University at Buffalo, 2004-2005

Graduate Student Employees Union Ph.D. Student Retention Award, University at Buffalo, 2003

DAAD Fellowship, Freie Universität Berlin, 2003

Graduate Tuition Scholarship, University at Buffalo, 2002-2005

College of Arts and Sciences Special Tuition Scholarship, University at Buffalo, 2002

New York State SUNY Scholarship for Academic Achievement, University at Buffalo, 2001

University at Buffalo Honors Scholarship, 1998-2002

#### Competitive Travel Grants

Graduate Student Employee's Union/New York State Professional Development Grant, 2003

University at Buffalo Honors Council Honorarium, 2002

### TEACHING

#### Awards

Graduate Student Excellence in Teaching Award, University at Buffalo, 2005

Composition Essay Prize, University at Buffalo, 2009

#### Courses: Literature

HMN 242: Hermann Hesse's World. University at Buffalo, Fall 2003.

#### Courses: Composition

ENWR 380: Academic and Professional Writing. Teaching Assistant. University of Virginia, Fall 2006.

ENG 201: Advanced Writing I. University at Buffalo, Spring 2003 and 2008.

ENG 102: Honors Writing II. University at Buffalo, Spring 2004 and Fall 2004.

ENG 101: Writing I. University at Buffalo, Fall 2002, Fall 2008, Fall 2009.

## **Employment**

Scorer, Pearson Education, Online, 2010

Freelance tutoring and editing, Buffalo, 2009-present

Adjunct Instructor, Department of English, University at Buffalo, 2008-2010

Teaching Assistant, Department of Comparative Literature, University at Buffalo, 2002-2004

Teaching Assistant, UBE 101: The University Experience, University at Buffalo, Fall 2000.

## **Professional Development**

ENPG 880: Pedagogy. University of Virginia, Spring 2006.

ENG 599: Practicum in Teaching. University at Buffalo, Fall 2002.

UBE 499: Independent Study. University at Buffalo, Fall 2000.

## **INVITED LECTURES**

“Secret Passageways in Memory Palaces: Considering Audience and the Unpredictable Fullness of Language,” at untitled: speculations on the expanded field of writing, California Institute of the Arts, Los Angeles, 2008. Sponsored by a grant from the Annenberg Foundation.

## **PEER-REVIEWED PUBLICATIONS**

“The Plasticity of Poetry” in *Literature Compass* Vol. 3 No. 3 (Blackwell, Spring 2006). Winner of the 2005 Literature Compass Graduate Essay Prize.

“The Plasticity of Poetry,” *OEI 18/19/20/21: Visual Poetry* (Stockholm, Winter 2004). Translated to Swedish by Martin Hågglund.

“Buffalo, NY, 26 February 2002: The Silent Reading and Poetry Reading Politics” in *Mantis 3: Poetry and Performance* (Stanford, Winter 2002).

## **CONFERENCE PAPERS**

“Problems in Surrogating Artists’ Books,” at post\_moot 2010, “a 2nd convocation of unorthodox cultural and poetic practices,” Miami University of Ohio

“Valentines for the Future: Zukofsky’s Alternate Poetics,” at The Louis Zukofsky Centennial Conference at Columbia and Barnard, 2004.

“Dada and Memory,” the 32<sup>nd</sup> Annual Twentieth Century Literature Conference, University of Louisville, KY, 2004.

“The Aesthetic Implications of ‘Julia’s Wild,’” at the Re-Reading Louis Zukofsky's *Bottom: On Shakespeare* Symposium, University at Buffalo, 2003

“On the Plasticity of Poetry,” NEMLA 2003 Convention, Boston, MA (Poetry & Space I panel).

“The intention is always to thwart design”: Reading *The Black Debt* through McCaffery's Poetics of Excess,” the 31<sup>st</sup> Annual Twentieth Century Literature Conference, University of Louisville, KY, 2003.

“Lorine Niedecker’s Poetics of Fragile Environments,” the 12<sup>th</sup> Annual Central New York Conference on Language and Literature, SUNY Cortland, NY, 2002.

“Time's Flat Surface in Thomas Bernhard's *Correction*,” the 30<sup>th</sup> Annual Twentieth Century Literature Conference, University of Louisville, KY, 2002.

## **EDITORSHIPS**

Associate Editor of *theory@buffalo* Issue 8: “Deleuze and Feminism” (2003)

Founding Editor of *name* magazine, the undergraduate poetry magazine at UB, January 2000 to May 2002.

## **SERVICE**

Diplomat and Assistant, North American Victorian Studies Association conference, UVA, Sept. 2005.

Artistic Director, Department of Comparative Literature, University at Buffalo, Fall 2004.

Member, IREWG Gender Institute Graduate Student Steering Committee, UB, 2004-05.

Judge, College of Arts and Sciences Poetry Contest, UB, February 2003 and 2004.

Organizer, “Le 3<sup>rd</sup> Sexe Qui Parle,” Gender Week (IREWG) Poetry Festival, UB, September 2004.

Assistant Organizer, E-POETRY, 2001: An International Digital Poetry Festival, UB, April 2001.

Organizer, UB English Department Undergraduate Convocation, May 2000, 2001, and 2002.  
Undergraduate Representative, UB English Department Undergraduate Review Committee, 2000-2001.

### **INTERNATIONAL STUDY**

Alpha Sprachinstitut, Vienna, Austria, January and February 2005. Six weeks of intensive German language review at Mittelstufe II-III levels.

Freie Universität Berlin, Germany, July and August 2003. Summer coursework focusing on German Expressionist literature. Funded by a Hochschulsommerkurse Fellowship from the DAAD.

### **LANGUAGES**

German: Advanced reading, writing, and comprehension; intermediate speaking ability. High school and college instruction with brief periods of immersion. (TELC C2/C1)

French: Beginning reading, speaking, listening comprehension. High school instruction. Passed the French Reading Proficiency Exam at UVA. (TELC A1/A2)

Swedish: Beginning intermediate reading, speaking, listening comprehension. Immersion. (TELC B1)

### **AFFILIATIONS**

United University Professions  
American Library Association

## **CREATIVE WORK**

### **ANTHOLOGIES**

*A Sing Economy*, "Cortland" (Flim Forum Press, Albany 2008)

*Face Time*, "Two Disparate Arrivals" (Cy Gist Press, NYC 2008)

### **AWARDS**

Nominated for the L.A. Times Book Prize for *Organic Furniture Cellar*, 2006

Academy of American Poets Prize, University at Buffalo, 2004

Academy of American Poets Prize, University at Buffalo, 2002

Friends of the University Libraries Undergraduate Poetry Prize, University at Buffalo, 2001

University at Buffalo Honors Program Special Project Grant, 2001

### **BOOKS**

*Organic Furniture Cellar: Works on Paper 2002-2004*. Outside Voices/Bootstrap Editions 2006.

Reviews, blurbs and excerpts available at [looktouch.wordpress.com/book](http://looktouch.wordpress.com/book)

### **CHAPBOOKS**

*What the Fortune-Teller Said* (a+bend/Dusie 2009)

*butterflies* (Big Game Books 2006)

*The Plasticity of Poetry* (No Press 2006)

*Telling Time* (No Press 2006)

*Shifting Landscapes*, Released by above/ground press (Toronto), 2006

*bird-book*. Rereleased digitally by Detumescence (SF), 2005

*blueberries*. Handmade; sponsored by a grant from the McNulty Chair at the University at Buffalo, 2004

*bird-book*. Handmade; sponsored by a Special Project Grant from the Honors Program at the University at Buffalo, 2001

*Problemattica*. Handmade, 2001

*Relation*. Handmade, 2001

### **COLLABORATIONS**

*Ursularia*, an opera by Opera Cabal (Majel Connery & Nicholas DeMaison), 2007

*musicartmovement*, (*bird-book* poems used as scores for music and dance, 2003), with Brett Masteller and Chelsea Warren

*Elevator Postcard Project*, Elevator 4: The Grid Project (words for mobile, 2003), with Amy Stalling, artist  
*Elevator Postcard Project*, "Westward" (artists' books, 11.2001), with Isabelle Pelissier, artist  
*Transient Views*, excerpts from *bird-book* (film, 12.2001), with Terry Cuddy, filmmaker

## EXHIBITS

"Veil," at "infusoria," an exhibition of visual poetry by women from three continents; 4 - 8 March 2009,  
Maison des Cultures, Brussels  
"Veil," *Anomaly* reading with Lorraine Graham and Tom Orange (06 October 2002, Bridge Street Books,  
Washington, D.C.)  
visual poetry, *name* Reading (13 September 2002, Big Orbit Soundlab, Buffalo NY)  
visual poetry, *name* Silent Reading (26 February 2002, Rust Belt Books, Buffalo, NY)  
*bird-book* poems featured in *Transient Views*, panel discussion (7 February 2002, Rust Belt Books, Buffalo  
NY)  
*objets de poésie*, *name* Poetry Reading & Bazaar (30 November 2001, Rust Belt Books, Buffalo, NY)  
Installation poetry, Friends of the University Libraries Undergraduate Poetry Prize Awards Ceremony (5  
April 2001, Poetry/Rare Books Library, University at Buffalo)

## PERIODICALS

*Area Sneaks*, "Mod Diary" (Los Angeles 2009)  
*The Buffalo News*, poems from *What the Fortune Teller Said* (Buffalo, NY 2009)  
*Speechless*, "mod diary" (Calgary 2009)  
*apocryphaltext*, "Wake" (Montevallo, AL 2008)  
*Cannibal*, "Other Testimony of Summer Nights" (NYC 2008)  
*WOMB*, untitled poems (Galeta, CA 2008)  
*Phoebe*, "Duras" (WDC 2008)  
*The Other Herald*, "Sidewalk" (Buffalo 2008)  
*Big Game Review*, "Mars" (WDC 2007)  
*FOUR.SQUARE*, "Wake" (Charlottesville 2007)  
*Rock Heals*, "Sidewalk" and "Poetry is Like Music" (Baltimore 2007)  
*Zinbar*, "Manifest" (in Turkish translation, Turkey 2007)  
*Small Town*, untitled poems (SF, 2006)  
*Small Press Traffic*, conversation with K. Lorraine Graham (SF 2006)  
*Filling Station*, excerpts from *Organic Furniture Cellar* (Calgary 2005)  
*American Weddings*, excerpts from *Organic Furniture Cellar* (No. 1, Boston 2004)  
*Drill*, excerpts from *Organic Furniture Cellar* (No. 4, South Bend 2004)  
*Mantis*, "Silent Protest: Feminism and Poetry Reading Politics in the 21<sup>st</sup> Century" (No. 3, Palo Alto 2004)  
*OEI*, untranslatable excerpts from *Organic Furniture Cellar* and article, "The Plasticity of Poetry," a variation  
on the *Organic Furniture Cellar* preface (No. 18/19/20/21, Stockholm 2004)  
*rou/e*, "legend" or "mapmaking" excerpts from *Organic Furniture Cellar* (Toronto 2004)  
*vortex*, Buffalo broadsides by William Sylvester, excerpts from *blueberries* (Buffalo 2004)  
*Antennae*, "Corpse of Time" (No. 4, Chicago 2003)  
*Anomaly*, "evolution" excerpts (No. 1, D.C. 2002)  
*dANDelion*, "canal series" excerpts from *Organic Furniture Cellar* (No. 28 vol. 2, Calgary 2002)  
*Serving Suggestion*, poems from *bird-book* (Maine, 2002)  
*Ecopoetics*, "Common Blues" excerpts from *Organic Furniture Cellar* (No. 2, Buffalo 2002)  
*Ferrum Wheel*, "Leave No Trace" (No. 4, Buffalo 2002); "Buffalo Cycle" (No. 3, Buffalo 2002); "poem for  
regeneration" (No. 2, Buffalo 2001); "japanese beetle" from *bird-book* (No. 1, Buffalo 2001)  
*ixnay*, "das lied von der erde," "hero n," and "japanese beetle," from *bird-book* (No. 7, Philadelphia 2002)  
*Outlet (7) Heroines*, "Cherries" (San Francisco 2001)  
*xtant one 09.01*, "lov r" (No. 1, North Carolina 2001)

*Queen Street Quarterly*, "Jemison Trail" and "Morris Trail" from *Organic Furniture Cellar* (Vol. 7, No. 1; 2004); excerpts from *bird-book* (Vol. 5, No. 3; 2002); "for Mariama Bâ" (Vol. 4, No. 4; 2001) (Toronto) *name*, "found poem" (No. 8/9, 2004), "(>)" (No. 7, 2003), excerpts from *Organic Furniture Cellar* (No. 6, 2002), excerpts from *Evolocution* and "oscilli" from *bird-book* (No. 4/5, 2002); "Relation/I-I," "Relation/I-III," and "Cherries" (No. 3, 2001) (Buffalo)

### READINGS (post-2002)

12 March 2010: Buffalo, NY; Western New York Book Arts Center benefit for Starcherone Books  
24 January 2010: NY, NY; Zinc Bar  
21 October 2009: Buffalo, NY; Rooftop Poetry Club (Buffalo State College) with Chris Fritton  
16 October 2009: Lowell, MA; with Michael Casey for Massachusetts Poetry Festival Small Press Book Fair launch  
14 August 2009: Buffalo, NY; Sugar City  
10 July 2009: Buffalo, NY; House Reading  
19 May 2009: NY, NY; ACA Galleries, d.a. levy lives series with Dusie Press.  
20 April 2009: Buffalo, NY; Poetry Library (SUNY Buffalo), Poet-Publishers: A Contemporary Small Press Symposium  
20 March 2009: Buffalo, NY; Sugar City for Buffalo Small Press Book Fair launch  
27 February 2009: NY, NY: St. Mark's Poetry Project as part of *A Sing Economy* anthology release  
14 December 2008: Buffalo, NY; Rust Belt Books with Chris Fritton, Matt Chambers, and Ric Royer  
25 October 2008: LA, CA; REDCAT Untitled: Speculations on the Expanded Field of Writing  
17 May 2008: Baltimore, MD; i.e. reading series with Blaster Al Ackerman and Morgan Schuldt  
25 April 2008: Brooklyn, NY; Stain Bar, Local-National Poetry Month hosted by Amy King  
9 December 2007: Brooklyn, NY; Unnameable Books, with Shelley Jackson  
4 November 2007: Asheville, NC; wordplay on WPVM hosted by Jeff Davis  
2 October 2007: Durham, NC; minor american reading series, with Brian Howe and Ashley Howe  
17 June 2007: New York, NY Zinc Bar with Ron Silliman  
30 March 2007: Buffalo NY, Electric City Spectacular for Buffalo Small Press Book Fair launch  
28 March 2007: Oxford, OH, Miami University, with Matthew Klane  
18 November 2006: Toronto, ON; Test Reading Series with Darren Wershler-Henry and Bill Kennedy  
27 January 2006: WDC; 3Word Productions House Concert  
21 January 2006: Brooklyn, NY; BookCourt, with Joanna Sondheim  
20 January 2006: Baltimore, MD; i.e. reading series, with Catherine Daly and Moira Egan  
29 December 2005: WDC, DCAC; DC Poets MLA Multi-Poet Extravaganza  
12 November 2005: WDC, Washington Printmakers Gallery; Ruthless Grip with Thalia Field and Jamie Jewett  
27 November 2003: Buffalo, NY; "Le Sexe Qui Parle" Gender Week Festival at the University at Buffalo  
2002: *Anomaly* release (Bridge Street Books, WDC); *name* Reading (Big Orbit Soundlab, Buffalo); *ecopoetics* No. 2 release (Rust Belt Books, Buffalo); "Le Sexe Qui Parle" (26.09 SUNY Buffalo); *name* Silent Reading (26.02, Rust Belt Books, Buffalo).

### REVIEWS

Review of *The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)*, Ed. Constance M. Lewallen (Berkeley: U of CA P, 2001). *verdure* #7, (Buffalo, NY Winter 2004)

### TRANSLATION

*Zinbar*, "Manifest" (in Turkish translation, Turkey 2007)  
Translations forthcoming in Arabic, Swedish, Icelandic, Danish and French.

## EMPLOYMENT

### LIBRARIES

Project Manager, Buffalo Arts Digital Library, Buffalo, NY

Managed a group of six librarians. Publicized and initiated a call for work for a digital archive of art from Buffalo. Worked with artists and publishers. Created specialized metadata schemas in Greenstone. Created and maintained files for Greenstone.

Archivist, Internet Archive (archive.org), New York, NY

Scanned books from the New York Public Library for digital library. Included post-production quality management in customized design software.

Archivist, Poetry/Rare Books Collection, University at Buffalo, NY

Worked with Adobe Photoshop to scan and prepare a true-color version of James Joyce's *Ulysses* manuscript for "Digital *Ulysses*: An Annotated Hypertext and Manuscript Archive." Assisted with final XML editing for the *Adventures of Huckleberry Finn* CD-ROM Edition (released in 2001). Archived the Clark Coolidge, Ed Dorn, Edward J. Curtis, and Kenneth Rexroth collections. Catalogued incoming materials; assisted patrons at the front desk; and retrieved, copied, and filed materials in the closed stacks. Used MARC and WorldCat.

Archivist, Poetics Program, University at Buffalo, NY

Freelance. Used Eudora to sort extensive email correspondence, which was then printed, indexed, and filed.

### EDITING & DESIGN

Founding Editor, Outside Voices Press, Charlottesville, VA

Conceived and started a 501(c)(3) company for publishing avant-garde poetry. Website management; ISBN, grant, and tax filing; book layout/design; editing, correspondence, customer service, trade shows, distribution, mailings, and all other steps of the publishing process.

Artistic Director, Comparative Literature Department, University at Buffalo, NY

Freelance. Planned and wrote publicity literature to promote the Department's image. Made templates to standardize forms enabling future students to enter data more efficiently.

Founding Editor, *name* magazine, English Department, University at Buffalo, NY

Freelance. Established and maintained financial sponsorship, which grew by over 500% under my leadership. Created and moderated an undergraduate poetry listserv; formatted each issue using Adobe products; single-handedly recruited and directed an editorial staff, including cover artists and production assistants; advertised and distributed the magazine; and organized large release parties and additional name-sponsored poetry readings.

Artistic Director, EMF CD 133, Music Department, University at Buffalo, NY

Freelance. Researched pieces and composers for liner notes; formatted notes with Photoshop and Quark; distributed the finished CD to reviewers.

Concert Assistant, Slee Concert Hall, University at Buffalo, NY

Wrote and distributed press releases and acted as usher and house manager for concerts. Provided administrative support to Concert Manager. Assisted in organizing guest accommodations for June in Buffalo 2000, a week-long festival of concerts and retrospective exhibitions, and designing publicity materials and programs for the festival.

### SOFTWARE

Proficient in Adobe Acrobat Professional, Dreamweaver, GoLive, Illustrator, InDesign, and Photoshop; Corel WordPerfect; Eudora; Microsoft Access, Entourage, Excel, Outlook, PowerPoint, Publisher, and

Word; QuarkXPress; PatronEdge; Greenstone. Adept with PCs and Macs.

## CHRONOLOGY

- 2009-2010 University at Buffalo, M.L.S.  
2008-2010 Buffalo Philharmonic Orchestra, Patron Services and Subscription Sales; University at Buffalo, Adjunct Instructor - English Department  
2008 Internet Archive (archive.org), Archivist, New York, NY  
2007 Barnes & Noble, Bookseller, Charlottesville, VA  
2006-present Outside Voices Press, Founding Editor  
2005-2006 University of Virginia, Coursework toward an incomplete Ph.D. in English; President's Fellow; Teaching Assistant - Department of English, Charlottesville, VA; Publication of *Organic Furniture Cellar*  
2004-2005 Lived and studied in Stockholm, Berlin and Vienna; DAAD Fellowship  
2002-2004 University at Buffalo, M.A. in Comparative Literature; Teaching Assistant - Department of English, Buffalo, NY  
1998-2002 University at Buffalo, B.A. *summa cum laude* in English and Comparative Literature; University Honors; Phi Beta Kappa; Freelance design, editing and archiving in the Music, Comparative Literature and English Departments; Archivist - Poetry and Rare Books Library; Concert Assistant – Slee Concert Hall